



St. Bernadette's Catholic Primary School

Music Curriculum Statement

Intent of the Music curriculum

At St Bernadette's School, our intent is to make Music an enjoyable learning experience. The Music Curriculum aims to engage and inspire pupils to develop a love of music and to increase their self-confidence, creativity and understanding of music. It is designed with a whole school cyclical overview, to ensure children revisit and build upon prior learning, whilst developing new knowledge and skills within each unit of study.

Music teaching enables pupils to:

- Receive a strong thread of learning across each unit based on listening and appraising, sound exploration, performing, composition and evaluation
- Develop knowledge of the schools Golden Musical threads: Exploring Sound, Pitch, Pulse and Rhythm, Instruments and Symbols, Timbre, Tempo and Dynamics which are taught across the school and built upon across each year group.
- Explore music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Develop and understand of the cultural and historical impact music has had on people
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- learn to sing and to use their voices to engage listeners
- Play a range of tuned and untuned instruments musically
- Create and compose music as a whole class and in small groups
- Record their own compositions using notation
- learn how to play a whole class instrument- Ukulele

Implementation of the Music curriculum

The teaching, learning and sequencing of the Music curriculum follows:

- Music is taught weekly with lessons being 1 hour
- One teacher teaching and planning all music lessons across the school to ensure parity, continuity, retention and progression of skills and knowledge across all year groups
- The whole school progression of skills and knowledge has been created using Model Music Curriculum
- The Golden threads of: Exploring Sound, Pitch, Pulse and Rhythm, Instruments and Symbols, Timbre, Tempo and Dynamics are taught across the school, in each year group. This is to ensure skills and knowledge are built upon across and developed from unit to unit, and year upon year.
- Each unit has a clear learning journey, with a performance outcome
- Units of work are based upon a genre of music (where appropriate) where children have the opportunity to explore the cultural/historical significance of the genre
- Children revisit prior learning at the start of each lesson- What We Already Know using stem sentences to retain prior technical knowledge and vocabulary
- The lesson structure is consistent across all year groups to ensure prior learning is recapped, revisited and retained
- Children work in small groups to develop their ability to work collaboratively, respond to feedback and one another's ideas
- Pupil voice and feedback has been incorporated into the curriculum to ensure engagement is high
- As the children's knowledge and understanding increases, where possible and appropriate, the children have the element of choice-e.g., which instrument to play, how to represent or record their work
- Children are taught a whole class instrument in year 4 - Ukulele, and then revisit this instrument in UKS2. This is to enable the children to revisit prior knowledge and build upon this. The children are able to play the Ukulele as a whole class ensemble, and in small groups.

Impact

By the time the children leave St Bernadette's at the end of Key Stage 2, they will have gained experience of performing a variety of tuned and untuned instruments in a variety of different contexts. They will have experience of composing for a variety of different purposes across a range of genres, responding to teacher, peer feedback and self-evaluation. They will be able to compose and record their ideas using basic notation, make decisions about why they have structured music in a certain way. They will have gained experiencing of singing and performed as a whole class, in a small group setting, or in pairs.