



St. Bernadette's Catholic Primary School Art and Design Curriculum Statement

Intent of the Art and Design curriculum

At St. Bernadette's, our Art and Design curriculum is designed to provide a range of visual, tactile and sensory experiences which enable pupils to creatively communicate what they see, think and feel in a range of ways, regardless of their starting points.

Our Art curriculum will:

- Ignite children's passion, natural inquisitiveness and love of art, with focus on the rich heritage and culture of the British Isles and the wider world, resulting in an appreciation of art in all its forms.
- Pupils will begin to think critically and develop a more rigorous understanding of art and design, producing creative work, developing and extending both their disciplinary and substantive knowledge, exploring their ideas and recording their experiences.
- Through cyclical and progressive yearly strands, pupils will become proficient in drawing, painting, sculpture and other art, craft and design techniques and can evaluate and analyse creative works using the language of art, craft, and design.
- Children will learn about some great artists and designers and their impact on the art world and beyond.
- Our Art and Design curriculum develops learning and results in pupils knowing more, remembering more and understanding how the knowledge and skills can be applied in their own artwork.

Implementation of the Art and Design curriculum

- Units of Art and Design are taught alternatively with Design and Technology throughout the school year with further elements built in to revisit and embed skills and knowledge, necessary for pupils to express what they see, feel and think.
- National Curriculum objectives are met through the three strands of Drawing, Painting and Mixed Media, and Sculpture and 3D, incorporating the formal elements of art including colour, form, shape, line, pattern, texture and tone.
- A wide and varied list of artists are studied, chosen primarily because their work is a key example of one or more of the key skills that each year group is learning.
- The Kapow Primary Art and Design scheme of work is used to support our art planning and delivery, but we do not use this exclusively, ensuring the art curriculum has been carefully designed in context of the children in our school and, where appropriate, making clear links to other areas of the children's learning.
- Our Progression of Skills and Knowledge overview shows how these are taught, developed and revisited with increasing complexity within each year group to ensure that end of key stage attainment targets are securely met.
- Lessons are primarily practical in nature with sketchbooks to document each pupil's ideas and a portfolio to keep finished pieces in as evidence of each pupil's art learning journey.
- Each unit has a clear learning journey overview, shared with each child, where they can see the prior skills and knowledge they are building on as well as future learning.
- Each lesson has clear learning objectives and success criteria which teachers can assess the pupils against, supported by unit quizzes and knowledge catchers.

Impact of the Art and Design curriculum

- Children will know facts and key information about art.
- They will be proficient in drawing, painting, sculpture and other art, craft and design techniques, producing creative artwork in many forms, exploring and recording their ideas and experiences.
- Children will be able to confidently talk, reflect and critique both artists and pieces of art, using subject specific language.
- The work and sketchbooks that children will have produced will show the progression that they have made in each of the key skills, their reflections on art and artists and a range of individual pieces of art.
- Children will meet the end of Key Stage expectations outlined in the National Curriculum for Art and Design.
- Children should leave our school equipped with a range of techniques and the confidence and creativity to form a strong foundation for their Art and Design learning in KS3 and beyond.

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Substantive Knowledge

Substantive knowledge is the sequenced, factual knowledge that we learn through our curriculum; our life-long learning and other information that we learn alongside this. Substantive knowledge cannot be learnt in isolation, but requires prior knowledge that enables us to make sense of what we have learnt. We learn this through the sequencing of our lessons. Prior knowledge must be revisited and misconceptions actively diagnosed. In Art, it is the knowledge of great artists, their style and period of art (what students need to know – artist paint, mediums, rotation, tone shade etc).

Disciplinary Knowledge

Disciplinary knowledge is the way in which we learn. In Art we learn through the interpretation of elements, how they can be used and combined and through the critical evaluation of artists work.