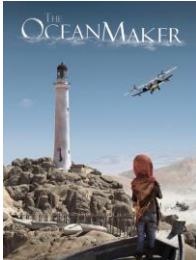
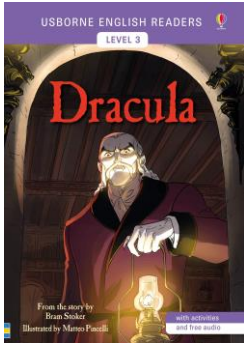
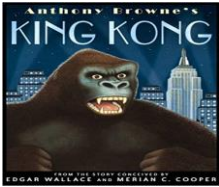
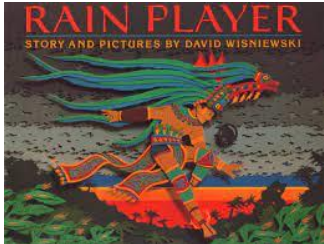
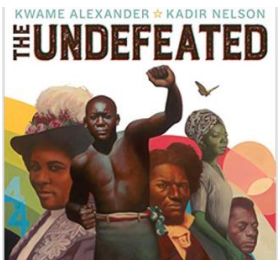
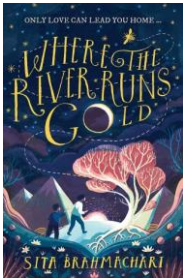
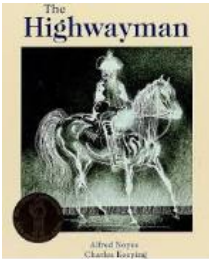
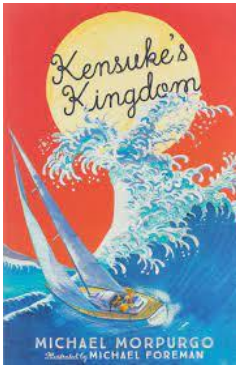
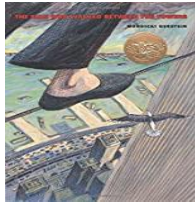


Year 5 Long Term Overview

Autumn Early Civilizations UK and Europe – Natural Resources and Energy		Spring Early Civilizations and North America (Las Vegas) The Maya		Summer The Maya Nepal, Asia, Mountains and Earthquakes	
 CST- Human Dignity: All human life is sacred		 CST- Common Good: What is best for everyone?		 CST- Subsidiarity All people should participate and have a say	
Each of us is made in God's image. Every person has an innate human dignity no one can take away. Our common humanity requires that we respect and uphold the dignity of each and every human being. Everything else flows from this dignity.		Our actions have an impact on everyone. When we make decisions, we should consider the good of all. The common good is about respecting the rights and responsibilities of all people and leaving no one behind.		Subsidiarity involves making sure that decisions are made at the most appropriate level, so all those affected can contribute and have a voice. Everyone has important ideas and knows what is best for their families and communities. They need to have a say and the chance to influence outcomes.	
Do we always treat people with equality?		How do the decisions we make, impact on others?		Why is important to listen to everyone's voice?	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text: Leon and the Place Between 	Text: The Willow Pattern Plate and The Tales from China 	Text: The Ocean Maker (film study) 	Text: Dracula Use Literacy Shed clip alongside the novel (Dracula's Whitby) 	Text: King Kong by Anthony Browne 	Text: Rain Player 
Outcomes Short write: Character and setting description Final write: A descriptive narrative – to write as Leon travelling through a new portal to a new world/land which the	Outcomes Final write: Using knowledge of Chinese's traditional tales, children to create/adapt their own traditional tale. Create a willow pattern plate to help them retell their story. Purpose: To entertain	Outcomes Short write: First person narrative – writing a diary Short write: Explanation text to explain how the Rain Maker works. Purpose: To entertain	Outcomes Short write: Write recount (first person narrative) describing the discovery of the previously unknown crypt. (Whitby Abbey doesn't actually have one)	Outcomes Outcome 1: Discuss whether King Kong should have been killed, debate, arguments for and against Purpose: present as a balanced viewpoint through a blog/ magazine article and choice of biased or balanced viewpoint	Outcomes Short write: write instructions for pok-a-tok Purpose: To inform Final write: To write an argument outlining what the Maya legacy Purpose: To debate/persuade

children have created. GD to make reference to travelling through time Setting and character description. Purpose: To entertain		Final write: Create an explanation as to how the aircraft generates the clouds that helps bring back the rains Purpose: To explain	Outcomes: Write a descriptive narrative (to include dialogue) through the eyes of Dracula himself, perhaps he is aggrieved at the people visiting 'his' abbey. Purpose: To explain and to entertain	Outcome 1: Character description of King Kong through the eyes of different people at different times within the story Purpose: To describe using a range of figurative language	
Text: The Undeclared by Kwame Alexander (Poem)  Outcome 1: To write their own 'I have a dream' speech or poem (Black History Month) GD A speech on a modern day theme in the style of spoken word	Text: Where the River Runs Gold  Outcomes Outcome 1: Fictional non-chronological report on life as a pollinator in the Freedom Fields. GD A persuasive advert from the plantation owner Final write: Writing a letter in role of one of the	Text: The Highwayman  Outcomes Short write: Writing in role as one of the characters (writers choice of character and form) with a clear viewpoint from the character (using evidence from the text)	Text: Kensuke's Kingdom by Michael Morpurgo  Outcomes Short write: Using appropriate vocabulary choice to write a Haiku or Tanka poem	Text: Varmints by Helen Ward  Outcomes Outcome 1: A descriptive narrative of the picture book. Outcome 2: To create a new species of animal or plant. Create a life cycle and write a non-fiction piece about the new species.	Text: The man who walked between the Towers by Mordicai Gerstein  Outcomes Outcome 1: write a first person recount in the first person as the main character, using figurative language to describe feelings and scenery. Purpose: To entertain

Purpose: To entertain Outcome 2: To research and create an information text/leaflet or poster about a significant persona from the text. Purpose: To inform	twins explaining their experiences (emotive writing regarding children's rights). GD to have a formal tone e.g. a police report Purpose: To inform	that explains about the reasons for their behaviour/actions Purpose: To persuade Final write: A mock trial – write a defence for one of the characters Purpose: To persuade	Short write: Outcome: narrative which uses parenthesis to convey character Purpose: To entertain	Purpose: To entertain Purpose: To inform	Outcome 2: As witnesses and reporters, they create newspaper reports for The New York times. Outcome 3: write a biographical account of Philippe Petit life Purpose: To inform
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