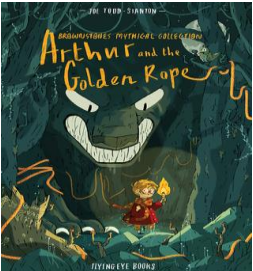
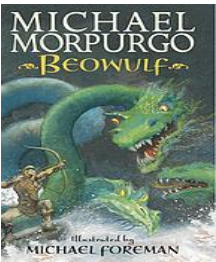
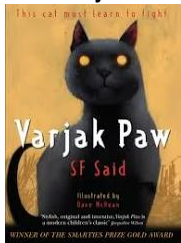
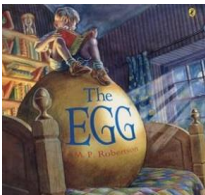
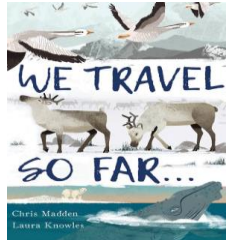
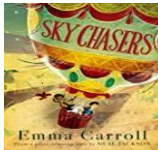
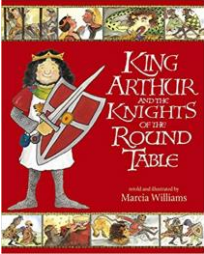
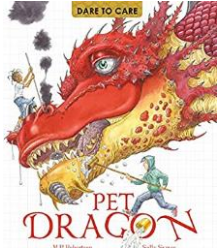
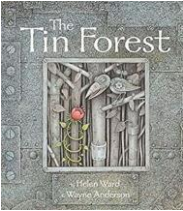


Year 4 Long Term Overview

Viking and Anglo Saxon Conflict India – Asia Economic activity – tea States of Matter		The Roman Conquests Impact on Britain Antarctica Biomes & climate zones Living things and their habitats		Frank Whittle- Flight Farnborough Hampshire – Europe Settlement and Land use	
 CST- Common Good: What is best for everyone? Our actions have an impact on everyone. When we make decisions, we should consider the good of all. The common good is about respecting the rights and responsibilities of all people and leaving no one behind. Big Question: Does conflict ever result in anything positive?		 Human Dignity: All human life is sacred Each of us is made in God's image. Every person has an innate human dignity no one can take away. Our common humanity requires that we respect and uphold the dignity of each and every human being. Everything else flows from this dignity. Big Question: Why is it important to see the world through the eyes of others?		 Subsidiarity: All people should participate and have a say Subsidiarity involves making sure that decisions are made at the most appropriate level, so all those affected can contribute and have a voice. Everyone has important ideas and knows what is best for their families and communities. They need to have a say and the chance to influence outcomes. Big Question: How can one idea change the world forever?	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text: Arthur and The Golden Rope  Outcomes: Character descriptions Narrative writing Persuasive letter Final Write- Diary entry in character	Text: Beowulf  Outcomes: Monster Slayer job description Final Write- Monster Slayer character description of Beowulf and through the eyes of the Dragon	Text: Where on Earth? Antarctica  Outcomes: Explore non-fiction texts Final Write: Non-Fiction Information text about Text: Varjak Paw  Outcome1 :	Text: Poetry Snow and Silver by Walter De la Mere  Outcome: Write their own syllabic poetry, tanka, haiku, sonnets Text: The Egg by M.P Robertson 	Text: Taking Flight (animation)  Outcome: Write a recount of the boys adventures with his grandad OR take three or four stills from the film and write a narrative for the film Text: The Iron Man  Outcome: Alternative adventure	Text: We travel so far by Laura Knowles  Outcomes: Create a class information book about the animals migration journey Text: Sky chasers by Emma Carroll  Outcomes: Newspaper report of the first

Text: The girl who stole an Elephant  Outcomes: Final Write- Narrative from the perspective of one of the characters	Text: King Arthur and The Knights of The Round Table  Outcomes: End Write- Comic book short stories	Poetry of a city animal Outcomes 2:- Dialogue between to characters Text: Guardians of The Planet and Earth Heroes  Final Write: Non-Fiction How to become an Eco-Hero	Outcomes: Describing the process of the dragon hatching from the egg using pictures as a stimulus (GDS to play with the viewpoint) Text: Dare to Care: Pet Dragon by Mark Robertson (to use in conjunction with The Egg)  Outcomes: Design a dragon of their own and create a non-chronological report about their dragon i.e. about their diet and how to feed them	narrative Text: Coming Home by Michael Morpurgo  Outcomes: Write a narrative to accompany the advert (use stills as a stimulus)	flight ch12 Look at other newspaper reports Outcome: Write an informative report that the children then present (can file to make mini documentary) Text: The Tin Forest by Helen Ward  Outcome -To write a diary entry about how the old man completed his forest.
---	---	--	---	--	--

Personal experiences - real or fictional

Personal experiences of others- real or fictional

Write about real events, recording these simply and clearly

Letters Dialogue and play script- Direct speech, reported speech Diary Narrative Brochures leaflets Reports Poetry Comic strips information texts