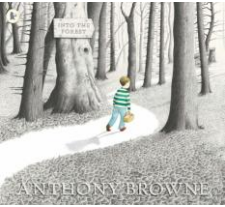
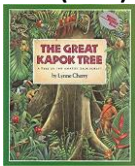
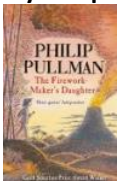
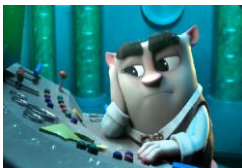
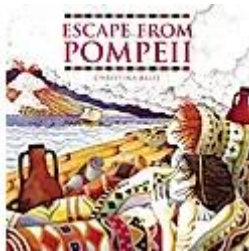
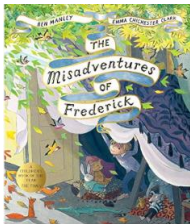


Year 3 Long Term Overview

Stone, Bronze, Iron Age		The Roman Conquests Impact on Britain			
Brazil – South America. Local/ UK/Brazil Rivers and the water cycle		Campania, Italy – Europe		Democratic Republic of Congo– Africa Volcanoes	
 Stewards: We are part of and need to care for creation. Stewardship is all about caring for the many gifts that God has given to us. These include our environment, our own talents and other resources. All living things are connected so we must use God's gifts responsibly to meet the needs of everyone, now and in the future. Big Question: How can we be better stewards?		 Common Good: What is best for everybody? Our actions have an impact on everyone. When we make decisions, we should consider the good of all. The common good is about respecting the rights and responsibilities of all people and leaving no one behind. Big Question: If you had only make one difference in the world, what would it be?		 Solidarity: We are one big family Being in solidarity is recognising others as our brothers and sisters and actively working for their good. We are connected to people and places all over the world. Big Question: what contributions have different cultures brought to our lives?	
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text: Into the Forest  Outcome: Write a descriptive narrative focusing on describing the setting and the thoughts/feelings of the character.	Text: The Great Kapok Tree (CLPE)  Outcomes 1: Setting description Mid-Write: Innovate the text with another animal from the rain forest from cutting down the tree. Outcome 2: Persuasive narrative entry in the role of a rainforest animal.	Text: The Firework Maker's Daughter by Philip Pullman  Outcome 1: Design a firework and create a fictional recipe. Outcome 2: Explore the characters and their relationships. Write a balanced argument for and against going to the volcano. Outcome 3: Writers choice Explore relationships by writing in role.	Film: The Wishgranter (Film study)  Outcome: Job description of the Wish granter role describing the requirements.	Text: Escape from Pompeii  Outcomes 1: Write an alternative narrative description for that page in the book. Outcome 2: Write an eyewitness recount Diary entry.	Text: The Misadventure of Fredrick- Ben Maley  Outcome 1: Speech and dialogue between characters. Outcome 2: Dialogue in letters- formal and informal. Outcome 3: Writing in role (pupil choice).

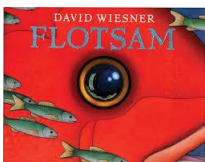
Text: One plastic bag



Outcome:

Write a persuasive Letter about single use plastic to a local MP or super market.

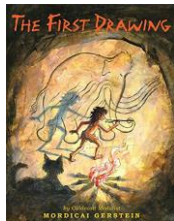
Text: Flotsam David Wiesner



Outcome:

Write a Short narrative inspired by one characters or images in the book.

Text: The First Drawing



Outcome: Writers choice write from the perspective of the mammoth/boy

Text: Sound collector – Rodger Mc Gough.
Poetry

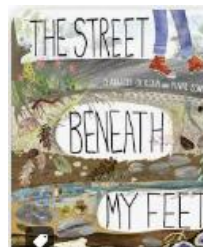
Outcome 1:

Write own version

Outcome 2:

Perform poem they have written

Text: The Street Beneath My Feet by Charlotte Guilian



Film: Zahra (film study)



Outcome 1:

Write a setting description.

Outcomes 2:

Poetry